THE TIMES TUESDAY MAY 29 1962

MARRIAGES

ILL. R. N.V.R. and ARK
married between the lines of 1956, 1957, and 1959.

Miss J. C. Davies, of Harpenden, Herts, and Miss Janet of Mrs. and Mrs. Banfield.

CLARKE BEQUEST ON VIEW AT FITZWILLIAM MUSEUM

HANDSOME FURNITURE COLLECTION GIVES INTIMATE ATMOSPHERE

FROM OUR SPECIAL CORRESPONDENT

CAMBRIDGE, MAY 28

The visitor to the Fitzwilliam Museum, Cambridge, can now appreciate the magnificent bequest of works of art and furniture made by his late director, Dr. Louis C. G. Clarke, as an enhancement of the general effect and to themselves.

The aim of Dr. Clarke's interest was towards the pre-revolutionary products of the French genius. Houdon's original terracotta model for the statue of Voltaire in the foyer of the Comédie Française and a number of manuscripts in Voltaire's personal handwriting, are among the finest pieces of eighteenth century engravings. It includes many rare examples of almost imperishable, and of which Francois Dequevauviller's "L'Assemblée au Salon," delightful, is an example.

EARLY PICASSO

The old master drawings shown in the two Leonards (one of which was reproduced in The Times last year with an account of the bequest, the outstanding Correggio "Nativity," and others, by Raphael, Finocchio, Rubens, Rembrandt, Tiepolo (some unusual drawings of landscape detail are of note), van Dyck. Watteau, Bouchei, Fragonard, Ingres, and Millet (at his best).

The modern drawings indicate that Dr. Clarke was by no means averse to modern artists. One of the best is an autograph drawing of Augustus John, one of the "Woman in Spanish costume, 1903," and landscape studies by Derain, though here the emphasis is on the art of the late Augustus John, in early and poetic oil sketches and a brilliant series of pencil drawings. Welsh landscapes by J. D. Innes are appropriately hung near by.

The oil painting of Dr. Clarke by Augustus John, lent to the Museum by the Master and Fellows of Trinity Hall and now in the Great Room, the series of pen and ink drawings, some of which Dr. Clarke always considered a necessary touch of nature in a museum.

ITALIAN MAJOLICA

There are beautiful additions to the collection of Italian majolica, probably the best in Britain. Examples are the museum's majolica bust, a rare type of Majolica work of the fifteenth century, and the Caflaggiolo dish, a design of which commemorates some occasion between the Voilzi and Orsin families. In a separate case are added treasures, where one may single out the lustred dish of 1470-80, as the most important piece in the painting, the panel attributed to Liberale da Verona from the predella of a large altar-piece, depicting an apocryphal scene from the legend of St. Peter, takes its place harmoniously in its definition of colour and

QUEEN OPENS PART OF NEW HOSPITAL

CAMBRIDGE CEREMONY

FROM OUR UNIVERSITY CORRESPONDENT

CAMBRIDGE, MAY 28

The Queen today opened the first buildings on a new Addenbrooke's Hospital site, in the presence of Mr. Powell, Minister of Health, Lord Tedder, Chancellor of the University, Lord Shackleton, chairman of the Medical Research Council, and Mr. T. G. D. Gostling, as High Steward of the university, were among those present.

In a speech, Mr. H. R. Parker, Lord Lieutenant of Cambridgeshire, recalled that although Dr. Addenbrooke left the money for the foundation in 1720, 46 years elapsed "since the most essential part of it was completed, and a man who was paid £10 a year, plus a gratuity of £3 if she behaved well.

The Queen had been presented with a traditional plaque, the Bishop of Ely dedicated the buildings.

VISIT TO BOY

During the Queen's tour of the buildings she saw in one of the wards the Medical Adenbrooke's Hospital, aged five, of Grimston, Norfolk, who was struck by the eyes of one of the royal cars on Friday. It was on its way to Cambridge University station. She was told he was still seriously ill, but that his condition showed a slight improvement.

On the 43-acre site the first stage of the hospital has been built in two years at a cost of £9 million, and is to have 94 beds, as well as departments for out-patients and casualty clients.

The Radium Research Laboratory will bring together those engaged in applying physical, chemical, and biological methods to the basic mechanism of human matter; the radiotherapeutic research is directed towards the treatment of cancer.

SECOND STAGE

The second stage will cost about £4m. and is due to be completed by 1970.

The Queen had luncheon at Trinity College. She paid a private visit to King's College, where she visited the chapel and said she would return later.

Picturing page 22.

STONEHENGE BAN FOR MIDSUMMER'S EVE

The public will not be admitted to Stonehenge at 9:30 on the evening preceding Midsummer Day as a hitherto because of

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Captains and Misses Whelan, Great Nicholas, Great James, on Sunday, Miss Hinde, J. D. Whelan (to whom she gave £10), Mrs. D. E. J. Hinde.