

THE TIMES TUESDAY MAY 29 1962

MARRIAGES

ILL. R.N.V.R., AND ARER
inounced between ill. R.N.V.R., son Hill and of Mrs. and Miss Janet of Mr. and Mrs. Banffshire.

MISS J. C. DAVIES
arranged, and will n David, elder son a, of Harpenden, Catherine, second Davies, of Graves-

J AND MISS
TSON
inounced between Mrs. G. Ingram Sevenoaks, and ghter of Captain R.N., and Mrs. sandes, Bruton,

AND MISS
TONE
inounced between the late Mr. and Nottingham, and of Mr. and Mrs. scombe, Sussex.

KEMIAN AND MISS
PLEY
inounced between t-Checkenian, of Thames, and Sally and Mrs. Philip Farnham Royal.

LL. AND DR.
ERTS
nounced between ate Mr. and Mrs. Gloucester, and lighter of Mr. and Dulwich.

FIELD AND Miss
MER
tranged, and will London, between er, eldest son of and the late Mrs. eekley, Kettering, daughter of Mr. r. of Acreman, ure.

GES
CH AND MISS
SPIE.
ce on May 18 in ard Peter Leigh hristina Audrey oon in Bermuda, to London early to New York, be 196. East 75th

MISS T. PRESTON
ce on May 12 at Christ, Vienna, tzell, son of Pro- of Kent, Ohio, Tatiana Preston, s. Preston, of 46, ndon, S.W.5.

ING
captain and Mrs. istened Edward Nicholas, Great James, on Sun- ents are Mr. J. D. ncent (for whom óxy), Mrs. D. E. Hinde.

CLARKE BEQUEST ON VIEW AT FITZWILLIAM MUSEUM

HANDSOME FURNITURE COLLECTION GIVES INTIMATE ATMOSPHERE

FROM OUR SPECIAL CORRESPONDENT

CAMBRIDGE, MAY 28

The visitor to the Fitzwilliam Museum, Cambridge, can now appreciate the magnificent bequest of works of art and fine craftsmanship made by its late director, Dr. Louis C. G. Clarke, as an enhancement of the general effect

and tortoiseshell boxes of gold and silver pique have a case to themselves. In a ground-floor gallery there is a separate display of English, French, and Danish silver of the seventeenth and eighteenth centuries. A remarkable variety of antiquities includes a Tang horse and a jewel of pre-Columbian art, a Panamanian gold pendant. The old master and modern drawings have galleries to themselves.

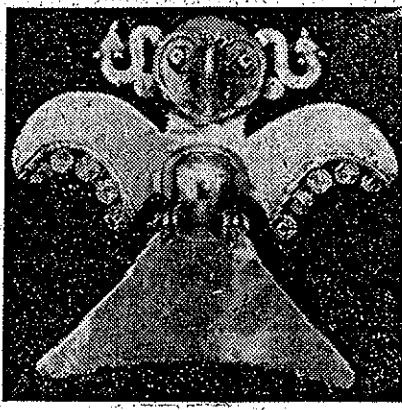
One main direction of Dr. Clarke's interest was towards the pre-revolutionary products of the French genius. Houdon's original terracotta model for the statue of Voltaire in the foyer of the Comédie Française and a number of manuscripts in Voltaire's precise hand bear witness to his admiration for the great Frenchman. The second of three exhibitions, providing a choice from some 2,000 prints which he gave to the Fitzwilliam during his lifetime, to be seen in the print room until July (when it will be followed by a selection of modern English and French prints) is devoted to French eighteenth-century engravings. It includes many rarities of style and impression of which François Dequeuauville's "L'Assemblé au Salon", after Lavreince, is an example.

EARLY PICASSO

The old master drawings shown include the two Leonards (one of which was reproduced in *The Times* last year with an account of the bequest), the outstanding Correggio "Nativity" and others by Raphael, Pisanello, Rubens, Rembrandt, Tiepolo (some unusual drawings of landscape detail are of note), van Dyck, Watteau, Boucher, Fragonard, Ingres, and Millet (at his best).

The modern drawings indicate that Dr. Clarke was by no means unadventurous in taste—they include an early Picasso ("Woman in Spanish costume", 1905) and landscape studies by Derain, though here the emphasis is on the art of his friend, the late Augustus John, in early and poetic oil sketches and a brilliant series of pencil drawings. Welsh landscapes by J. D. Innes are appropriately hung near by.

The oil painting of Dr. Clarke by Augustus John, lent to the Museum by the Master and Fellows of Trinity Hall and on view in the Octagon Room until the end of September; the same artist's pencil portrait drawn in 1915 and Epstein's bust of 1951



Gold pendant in the shape of a bird. Panama. Pre-Columbian.

of the galleries, as an enrichment of existing collections among which important items from the bequest are distributed, and in special displays which show aspects of his wide-ranging enthusiasm as a connoisseur.

It was the aim of Dr. Clarke and remains a part of the museum's policy under the present director, Dr. Carl Winter, that the galleries should present a humanized and intimate appearance. The bequest of furniture, mainly English, of the eighteenth century, including fine specimens of Hepplewhite and Chippendale, makes a handsome contribution to this aim. The mellowness of walnut and mahogany is seen to advantage against the honey-coloured panelling of the newer galleries and in relation to the works of art they contain. An eighteenth-century wine-cooler holds a colourful arrangement of the flowers which Dr. Clarke always considered a necessary touch of nature in a museum.

ITALIAN MAJOLICA

There are beautiful additions to the collection of Italian majolica, already one of the best in Britain. Examples are the museum's majolica bust, a rare type of Tuscan work of the fifteenth century, and the Cafaggiolo dish, the design of which commemorates some encounter between the Volpi and Orsini families. In a separate case are added treasures, where one may single out the lustered dish of 1522 by Maestro Giorgio Andreoli of Gubbio, with a delightful representation of Mercury addressing Aglauros and a series of fifteenth-century Italian drug jars, among which a Faenza product, 1470-80, is especially decorative.

The most important painting in the bequest, the panel attributed to Liberale da Verona from the predella of a large altarpiece, depicting an apocryphal scene from the life of St. Peter, takes its place harmoniously in its distinction of colour and



QUEEN OPENS PART OF NEW HOSPITAL

CAMBRIDGE CEREMONY
FROM OUR UNIVERSITY CORRESPONDENT

CAMBRIDGE, MAY 28

The Queen today opened the first buildings on the new Addenbrooke's Hospital site, which is on the Hills Road outskirts of the city. Mr. Powell, Minister of Health, Lord Tedder, Chancellor of the University, Lord Shawcross, chairman of the Medical Research Council, and Mr. Butler, Home Secretary of the university, were among those present.

In a speech, Mr. R. H. Parker, Lord Lieutenant of Cambridgeshire, recalled that although Dr. Addenbrooke left the money for the foundation in 1720, 46 years elapsed before the hospital opened, with 10 beds and a matron who was paid £10 a year, plus a gratuity of £5 if she behaved well.

After the Queen had unveiled a memorial plaque, the Bishop of Ely dedicated the buildings.

VISIT TO BOY

During the Queen's tour of the buildings she saw in one of the wards Michael Avery, aged five, of Grimston, Norfolk, who was struck by one of the royal cars on Friday when it was on its way to Marham R.A.F. station. She was told he was still seriously ill, but that his condition showed a slight improvement.

On the 42-acre site the first stage of the hospital has been built in two years at a cost of about £1m. It includes wards for 94 beds, as well as departments for outpatients and casualties.

Also on the site is a block two-thirds of which is occupied by the Medical Research Council's laboratory of molecular biology, and one-third by the university's department of radiotherapeutics. This has cost about £50,000; it has been largely financed by the Wellcome Trustees and the Sir Cusrow Wadia Fund, and is administered by the university.

The M.R.C. laboratory will bring together those engaged in applying physical, chemical, and biological methods to the study of the basic mechanisms of living matter; the radiotherapeutic research is directed towards the treatment of cancer.

SECOND STAGE

The second stage will cost about £4m. and is due to be completed by 1970.

The Queen had luncheon at Trinity College. She paid a private visit to King's College, where she visited the chapel and saw Rubens's "Adoration of the Magi".

Later, she visited Papworth village settlement. She planted a tree in the grounds of Papworth Hall before driving back to London.

The Queen said in her speech at the opening ceremony: "I cannot believe that there will ever be any lack of doctors or nurses to look after patients in surroundings such as those provided by these buildings or that this great extension to the hospital facilities in East Anglia will not command the necessary numbers of men and women to serve them. For whatever the tangible rewards may be, the professions of medicine and nursing not only enjoy as high a respect as any but also, I believe, give those engaged in them the satisfaction equalled in few other callings."

Pictures on page 22.

STONEHENGE BAN FOR MIDSUMMER'S EVE

The public will not be admitted to Stonehenge at 9.30 on the evening preceding Midsummer Day as hitherto because of