

THE TIMES TUESDAY MAY 29 1962

## MARRIAGES

ILL. R.N.V.R., AND  
ARER

nounced between  
ill. R.N.V.R., son  
Hill and of Mrs.  
, and Miss Janet  
of Mr. and Mrs.  
, Banffshire.

Miss J. C. DAVIES  
arranged, and will  
n David, elder son  
of Harpenden.  
Catherine, second  
Davies, of Graves-

AND MISS  
TSON

nounced between  
Mrs. G. Ingram  
, Sevenoaks, and  
ghter of Captain  
R.N., and Mrs.  
sdanes, Bruton,

AND MISS  
TONE

nounced between  
the late Mr. and  
Nottingham, and  
of Mr. and Mrs.  
scombe, Sussex.

KEMIAN AND MISS  
PLEY

nounced between  
t-Checkemian, of  
hames, and Sally-  
and Mrs. Philip  
; Farnham Royal.

LL AND DR.  
RTS

nounced between  
ate Mr. and Mrs.  
" Gloucester, and  
ghter of Mr. and  
it Dulwich.

IELD AND MISS  
IER

rranged, and will  
London, between  
er, eldest son of  
and the late Mrs.  
eckley, Kettering,  
daughter of Mr.  
r, of Acremans,  
hire.

JES

TH AND MISS  
SPIE

ce on May 18 in  
ard, Peter Leigh  
hristina Audrey  
oon in Bermuda,  
to London early  
to New York,  
be 196, East 75th

MISS T. PRESTON  
ce on May 12 at  
Christ, Vienna,  
tzell, son of Pro-  
of Kent, Ohio,  
Tatiana Preston,  
s. Preston, of 46,  
ndon, S.W.5.

ING

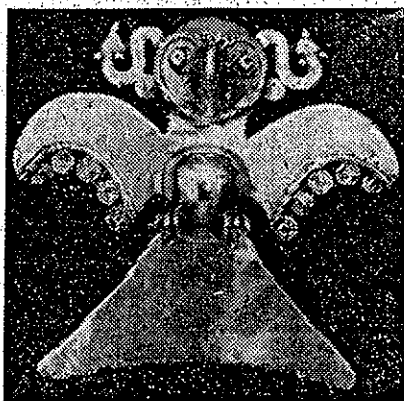
aptain and Mrs.  
ristened Edward  
Nicholas, Great  
James, on Sun-  
nts are Mr. J. D.  
ncent (for whom  
oxy), Mrs. D. E.  
Hinde.

CLARKE BEQUEST ON VIEW AT  
FITZWILLIAM MUSEUMHANDSOME FURNITURE COLLECTION  
GIVES INTIMATE ATMOSPHERE

FROM OUR SPECIAL CORRESPONDENT

CAMBRIDGE, MAY 28

The visitor to the Fitzwilliam Museum, Cambridge, can now appreciate the magnificent bequest of works of art and fine craftsmanship made by its late director, Dr. Louis C. G. Clarke, as an enhancement of the general effect



Gold pendant in the shape of a bird.  
Panama. Pre-Columbian.

of the galleries, as an enrichment of existing collections among which important items from the bequest are distributed, and in special displays which show aspects of his wide-ranging enthusiasm as a connoisseur.

It was the aim of Dr. Clarke and remains a part of the museum's policy under the present director, Dr. Carl Winter, that the galleries should present a humanized and intimate appearance. The bequest of furniture, mainly English, of the eighteenth century, including fine specimens of Hepplewhite and Chippendale, makes a handsome contribution to this aim. The mellowness of walnut and mahogany is seen to advantage against the honey-coloured panelling of the newer galleries and in relation to the works of art they contain. An eighteenth-century wine-cooler holds a colourful arrangement of the flowers which Dr. Clarke always considered a necessary touch of nature in a museum.

## ITALIAN MAJOLICA

There are beautiful additions to the collection of Italian majolica, already one of the best in Britain. Examples are the museum's majolica bust, a rare type of Tuscan work of the fifteenth century, and the Cafaggiolo dish, the design of which commemorates some encounter between the Volpi and Orsini families. In a separate case are added treasures, where one may single out the lustrous dish of 1522 by Maestro Giorgio Andreoli of Gubbio, with a delightful representation of Mercury addressing Aglauros and a series of fifteenth-century Italian drug jars, among which a Faenza product, 1470-80, is especially decorative.

The most important painting in the bequest, the panel attributed to Liberale da Verona from the predella of a large altarpiece, depicting an apocryphal scene from the life of St. Peter, takes its place harmoniously in its distinction of colour and

and tortoiseshell boxes of gold and silver pique have a case to themselves. In a ground-floor gallery there is a separate display of English, French, and Danish silver of the seventeenth and eighteenth centuries. A remarkable variety of antiquities includes a Tang horse and a jewel of pre-Columbian art, a Panamanian gold pendant. The old master and modern drawings have galleries to themselves.

One main direction of Dr. Clarke's interest was towards the pre-revolutionary products of the French genius. Houdon's original terracotta model for the statue of Voltaire in the foyer of the Comédie Française and a number of manuscripts in Voltaire's precise hand bear witness to his admiration for the great Frenchman. The second of three exhibitions, providing a choice from some 2,000 prints which he gave to the Fitzwilliam during his lifetime, to be seen in the print room until July (when it will be followed by a selection of modern English and French prints) is devoted to French eighteenth-century engravings. It includes many rarities of style and impression, of which François Dequevauviller's "L'Assemblée au Salon", after Lavreince, is an example.

## EARLY PICASSO

The old master drawings shown include the two Leonardos (one of which was reproduced in *The Times* last year with an account of the bequest), the outstanding Correggio "Nativity" and others by Raphael, Pisanello, Rubens, Rembrandt, Tiepolo (some unusual drawings of landscape detail are of note), van Dyck, Watteau, Boucher, Fragonard, Ingres, and Millet (at his best).

The modern drawings indicate that Dr. Clarke was by no means unadventurous in taste—they include an early Picasso ("Woman in Spanish costume", 1905) and landscape studies by Derain, though here the emphasis is on the art of his friend, the late Augustus John, in early and poetic oil sketches and a brilliant series of pencil drawings. Welsh landscapes by J. D. Innes are appropriately hung near by.

The oil painting of Dr. Clarke by Augustus John, lent to the Museum by the Master and Fellows of Trinity Hall and on view in the Octagon Room until the end of September; the same artist's pencil portrait drawn in 1915 and Epstein's bust of 1951

QUEEN OPENS PART  
OF NEW HOSPITAL

## CAMBRIDGE CEREMONY

FROM OUR UNIVERSITY CORRESPONDENT

CAMBRIDGE, MAY 28

The Queen today opened the first buildings on the new Addenbrooke's Hospital site, which is on the Hills Road outskirts of the city. Mr. Powell, Minister of Health, Lord Tedder, Chancellor of the University, Lord Shawcross, chairman of the Medical Research Council, and Mr. Butler, Home Secretary, as High Steward of the university, were among those present.

In a speech, Mr. R. H. Parker, Lord Lieutenant of Cambridgeshire, recalled that although Dr. Addenbrooke left the money for the foundation in 1720, 46 years elapsed before the hospital opened, with 10 beds and a matron who was paid £10 a year, plus a gratuity of £5 if she behaved well.

After the Queen had unveiled a memorial plaque, the Bishop of Ely dedicated the buildings.

## VISIT TO BOY

During the Queen's tour of the buildings she saw in one of the wards Michael Avery, aged five, of Grimston, Norfolk, who was struck by one of the royal cars on Friday when it was on its way to Marham R.A.F. station. She was told he was still seriously ill, but that his condition showed a slight improvement.

On the 42-acre site the first stage of the hospital has been built in two years at a cost of about £1m. It includes wards for 94 beds, as well as departments for out-patients and casualties.

Also on the site is a block two-thirds of which is occupied by the Medical Research Council's laboratory of molecular biology, and one-third by the university's department of radiotherapeutics. This has cost about £50,000; it has been largely financed by the Wellcome Trustees and the Sir Cusrow Wadia Fund, and is administered by the university.

The M.R.C. laboratory will bring together those engaged in applying physical, chemical, and biological methods to the study of the basic mechanisms of living matter; the radiotherapeutic research is directed towards the treatment of cancer.

## SECOND STAGE

The second stage will cost about £4m. and is due to be completed by 1970.

The Queen had luncheon at Trinity College. She paid a private visit to King's College, where she visited the chapel and saw Rubens's "Adoration of the Magi".

Later, she visited Papworth village settlement. She planted a tree in the grounds of Papworth Hall before driving back to London.

The Queen said in her speech at the opening ceremony: "I cannot believe that there will ever be any lack of doctors or nurses to look after patients in surroundings such as those provided by these buildings or that this great extension to the hospital facilities in East Anglia will not command the necessary numbers of men and women to serve them. For whatever the tangible rewards may be, the professions of medicine and nursing not only enjoy as high a respect as any but also, I believe, give those engaged in them the satisfaction equalled in few other callings."

Pictures on page 22.

STONEHENGE BAN FOR  
MIDSUMMER'S EVE

The public will not be admitted to Stonehenge at 9.30 on the evening preceding Midsummer Day as hitherto because of